Work Diary 3

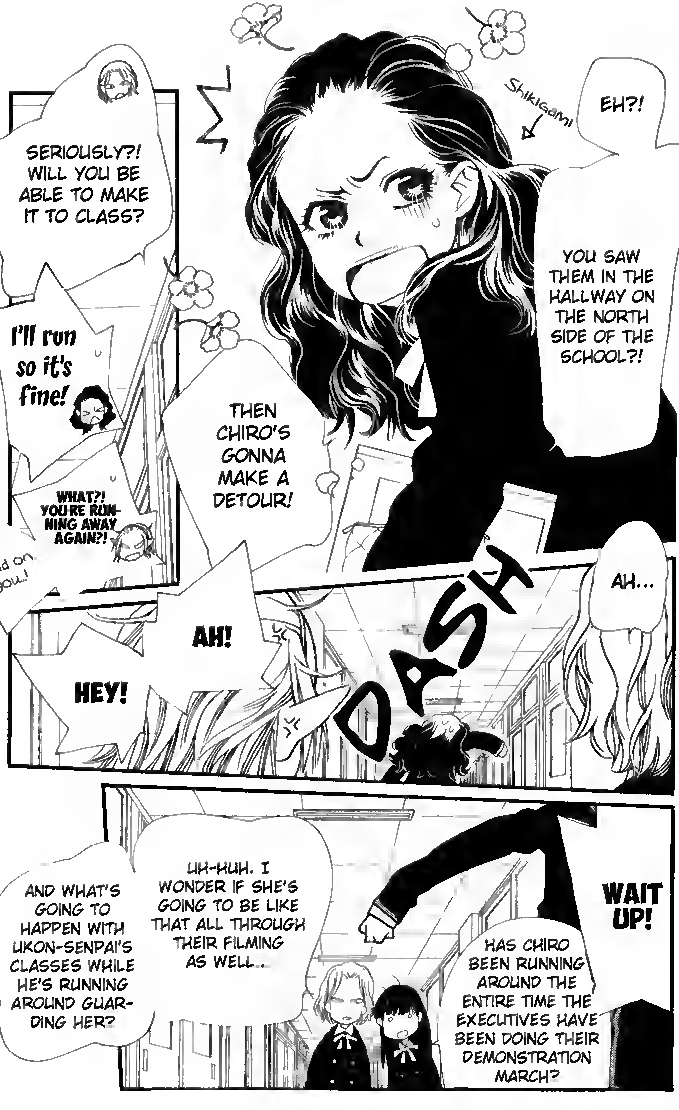
TO BE CONTINUED PAGE 100.

ORANGE
CHOCOLATE
オレンジ
チョコレート
Chapter 30

NOOOOO!
YOBI-MIZU!
YOU ARE HEREBY NOMINATED AS THE BRIDGE...
...BETWEEN US AND THE DRAMA PRODUCTION TEAM!
SINCE THAT INCIDENT...
THE DAY HAS FINALLY COME.
I CAN'T BELIEVE THAT RIE-CHAN IS WONDERING AROUND OUR SCHOOL!
DANG...
I SAW THEM!
THERE WERE A LOT OF THOSE BIG VANS PARKED AT THE BACK GATE PARKING LOT...
ARE THEY STARTING FILMING TODAY?!

AH...
YEAH.
PRO-TES-TING?
APPARENTLY, THE EXECUTIVES ARE PROTESTING AGAINST THE SCHOOL.
AH... ABOUT THAT...
WE WANT TO BREAK THE BA-RRIER!
...SEE. OVER THERE.
BRING DOWN TH EMBARRASSING INSTITUTE!
WAAA
WAAA
.. THE EXECU-TIVES MUST HAVE IT TOUGH.
UNITED AINST
WAAA
WAAA
WAAA
YOU 'LL BE JUDGED!
VIOLENCE UNFORGIVA
YEAH.

SO THIS IS THE BARRIER...
OVERTHROW!
BA
NO TRESPASSING. THE NORTH BUILDINGS WILL BE USED FOR THE DRAMA FILMING STARTING TODAY. REGULAR STUDENTS ARE NOT ALLOWED TO PASS. (^^)
M
IT DOES CERTAINLY GIVE OFF SOME SORT OF AN OMINOUS POWER...
HA HA HA
COVERTLY INTIMIDATING US WITH AN OBSTENSIBLY PEACEFUL SMILEY FACE AND YET SOMEHOW HALTING OUR PROTESTS...
WHAT THE HECK IS OUR SHIKIGAMI DOING?!
THE ONLY ONE WHO COULD HAVE CAST THIS DARK MAGIC IS THAT HIMENO! (OLDER)
(^^)


EH?!
Shikisaimi
YOU SAW THEM IN THE HALLWAY ON THE NORTH SIDE OF THE SCHOOL?!
THEN CHIRO'S GONNA MAKE A DETOUR!
SERIOUSLY?! WILL YOU BE ABLE TO MAKE IT TO CLASS?
I'll run so it's fine!
WHAT?! YOU'RE RUNNING AWAY AGAIN?!
Hold on you!
AH...
DASH
AH!
HEY!
WAIT UP!
HAS CHIRO BEEN RUNNING AROUND THE ENTIRE TIME THE EXECUTIVES HAVE BEEN DOING THEIR DEMONSTRATION MARCH?
UH-HUH. I WONDER IF SHE'S GOING TO BE LIKE THAT ALL THROUGH THEIR FILMING AS WELL..
AND WHAT'S GOING TO HAPPEN WITH UKON-SENPAI'S CLASSES WHILE HE'S RUNNING AROUND GUARDING HER?

THUMP
I DIDN'T MAKE ANY PROMISES!
STOMP
HAVE YOU FORGOTTEN ABOUT YOUR PROMISE WITH THE LAST CLUB PRESIDENT?!
HEY!
THUMP
Where are you now?!
Western building hallway 2nd floor!
DON'T UNDER-ESTIMATE MY "WHERE-ARE-YOU-NOW?" SEARCHING SYSTEM!
this plan
YOU STUPID FOX!!!
GYAAA! WHAT'S WITH YOUR CREEPY ACCURACY?!
WA HA HA HA HA! FOUND YA!
WHOOSH
RITSU-DONO.
TAP
The other side of the barrier
TAP

WE HAVE ARRIVED AT THE FILMING LOCATION
PLEASE WAKE UP.
STORE
UHN ..
SHOULD WE JUST GET READY LIKE THIS?
AH...
WE'LL DO THAT
!!!

WE'RE AT THE FILMING LOCATION.
...WHERE ARE WE?
I SEE. HOW FUNNY. I CAN'T HELP, BUT FEEL LIKE IT LOOKS AN AWFUL LOT LIKE THE HIGH SCHOOL I'M CURRENTLY ATTENDING.
YURI-DONO!!! WHY HAVEN'T YOU TOLD RITSU-DONO ABOUT THIS?!
Actor Dressing Room
EH?!
YOU'RE ACTUALLY A STUDENT HERE?!
THERE'S A DIFFERENCE BETWEEN TELLING HIM THEN AND TELLING HIM NOW!
I ended up getting hit you know!
Because if I told him he would have been "I PASSED OUT!"

The atmosphere's different from usual
Wh-What then?
FLINCH
WHAM
WHAM
I'M ACTUALLY A STUDENT HERE.
HA HA HA THEN IT MUST MAKE THINGS EASIER..
or not
EH?
HM?
WHAT'S THAT?
WHOA,
WHAT IS THAT? I DIDN'T HEAR ABOUT ANY SCHOOL EVENTS.
AH HA HA. HOW INTERESTING
WAAA—
WAAA—
OVERTHROW

When did you even research all this?!
All righty
Next we're going to where the actors and actresses are!
Woooo!
BRING I THE EMB IN
OH?
OH, HO HO...
Apparently we're moving.
WHAT IS IT?
NO, NO...
BY THE WAY,
HOW'S IT GOING WITH THE EXTRAS?

HM?
HUH...?
WHAT'S GOING ON?
HEY SHINJI, WHAT'S THAT?
IS THAT WHERE THE VOICES FROM EARLIER CAME FROM?
WHAT?
OVER THERE.
?
WAAA!
WAAA!
Please let me go
Kyaa!

What was that sound?
Huh?
CRASH
LET GO OF ME!
HEY!!!
HOW COULD YOU DO THIS?
I NEVER AGREED ON BEING THE MEDIATOR!
WHAT DID YOU SAY?! AS THE MEDIATOR, YOU SHOULD BE MORE CO-OPERATIVE!

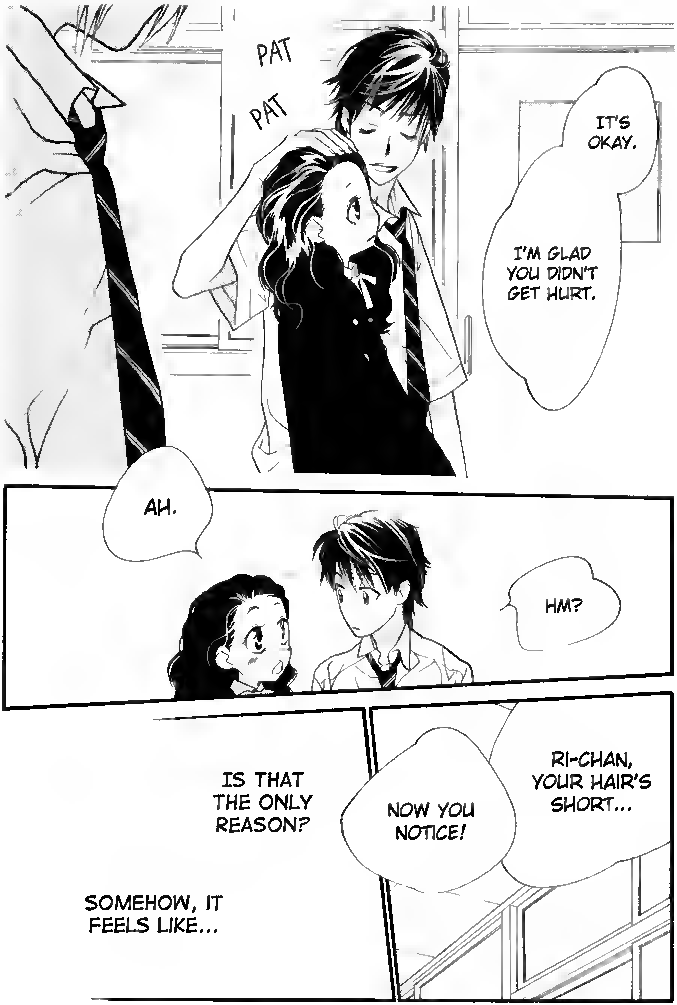
STOMP
STOMP
HEY!
STOMP
STOMP
STOMP
STOMP
IT'S INTERFERING WITH RI-CHAN'S WORK!
Hm?
GRAB
Oh?
OH!
HIME-NO!
NO! IT'S NOT WHAT IT LOOKS LIKE, RI-CHAN! I'M NOT A PART OF THIS...
N...

KICK
CHIRO! COME OVER HERE!
OH. OH.
I'M COMING TOO!!!
OH!
OH!
KYAAA!
HIMENO SEN-PAI! YOUR HAIR IS SO SHORT!

IT'S HAYASHI RIE-CHAN!
WHOAAAA!
!
!
Why'd you come alone?!
It's the real person!
Ha ha
AH!
WE'LL BE IN YOUR CARE FOR THE DRAMA.
I'D REALLY APPRECIATE IT IF YOU GUYS COULD BE GOOD AND BEHAVE!

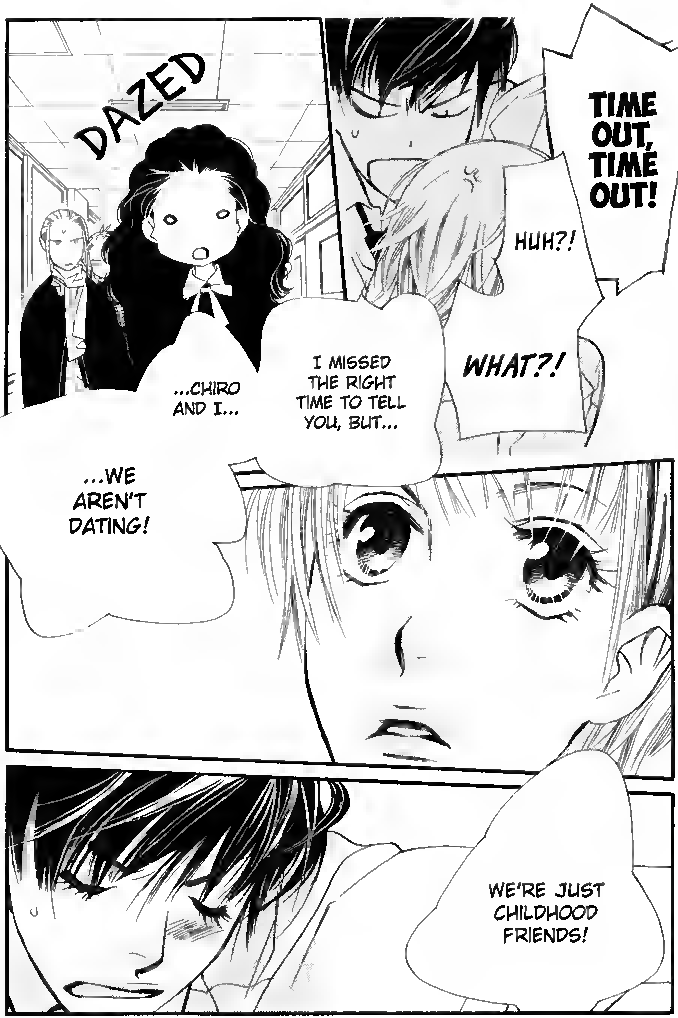
Yes!
Mainly boys
Girls moving away slowly
STAND UNITED AGAIN STUDENT
WE WILL NOT FORGIVE THE
THE STENCH
...
WHAT WERE YOU DOING IN THAT CROWD?!
I'm sorry...
THEY'RE NOT JUST A CROWD!
THEY'RE PROPER STUDENT COUNCIL EXECUTIVES!
LIKON, DO SOMETHING ABOUT THAT DISLOYAL PERSONALITY OF YOURS!
Chiro tried to resist, but...

CHIRO WAS REALLY AGAINST IT,
ESPECIALLY BECAUSE IT WOULD GET IN THE WAY OF RI-CHAN AND THE DRAMA,
BUT...
IT'S ALSO MY FAULT FOR NOT STOPPING IT FROM HAPPENING IN THE FIRST PLACE, AND THAT'S WHY...
...I'M SO SORRY...
PAT...


PAT
PAT
IT'S OKAY.
I'M GLAD YOU DIDN'T GET HURT.
AH.
HM?
RI-CHAN, YOUR HAIR'S SHORT...
NOW YOU NOTICE!
IS THAT THE ONLY REASON?
SOMEHOW, IT FEELS LIKE...

HE'S...
...DIFFE-
RENT...
HELLO...

GYA!
WHOA!
AREN'T YOU GOING TO INTRODUCE ME TO YOUR
GIRL
FRIE-
MUFFLE
DASH
WHA...?
HEY SAKON! IT SEEMS LIKE RITSU'S GOTTEN CLINGIER!
HMM...
I HADN'T REALIZED THAT HE'D PROGRESSED THIS FAR...

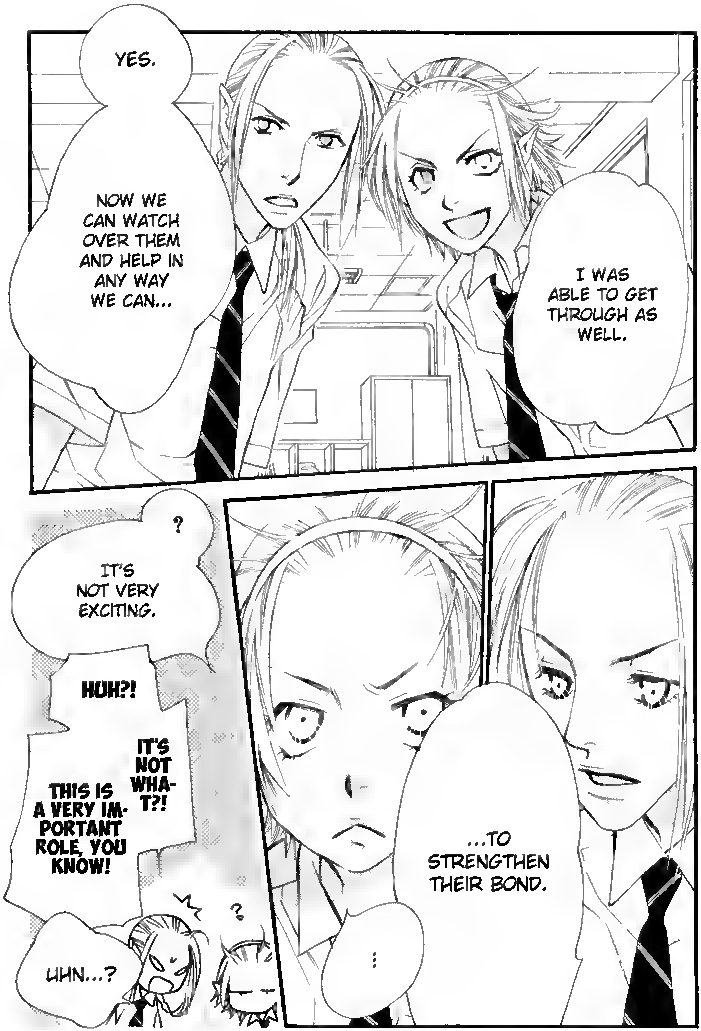

DAZED
TIME OUT, TIME OUT!
HUH?!
WHAT?!
I MISSED THE RIGHT TIME TO TELL YOU, BUT...
...CHIRO AND I...
...WE AREN'T DATING!
WE'RE JUST CHILDHOOD FRIENDS!

LONG TIME NO SEE, CHIHIRO-CHAN.
HELLO.
YOU TOO!
WOW IT SOUNDS FUN OUT THERE
I'M SO SORRY!
AH! DIREC-TOR!
DON'T WOR-RY ABOUT IT. ANYWAY, WHAT'S THAT ALL ABOUT?
WAAA
WAAA
I SEE...
THEY DON'T HAVE ANY BAD INTENTIONS! THEY'RE JUST EX-MEMBERS OF THE STUDENT COUNCIL AND THEY DON'T HAVE MUCH TIME LEFT IN SCHOOL SO THEY'RE GOING WILD TO GET ROLES AS EXTRAS IN THE DRAMA!

EH...
...EH?!
YOU TWO DON'T SEEM TO BE FOND OF THAT IDEA!
I CAN THINK OF A WAY TO INCLUDE THEM AS EXTRAS.
WELL, IT'LL ONLY HAPPEN IF WE GET PERMISSION FROM THE SCHOOL.
I won't let it happen!
ha ha ha
HOWEVER,
IN EXCHANGE,
!
CHIHIRO-CHAN MUST PLAY AS AN EXTRA AS WELL.

IS THAT ALL RIGHT?
YEAH.
AFTER ALL, WE CAN'T FILM WITH THEM SHOUTING LIKE THAT DAY AFTER DAY.
IF LETTING THEM APPEAR IN THE CORNER OF THE SCREEN DURING THE SCENES IS ENOUGH TO CALM THEM DOWN, THEN SO BE IT. EVERYONE WILL BE SATISFIED.
BESIDES...
Does he mean for me to watch over the extras silently?
Probably.
ALL RIGHT, THEN.
WE'LL LEAVE IT AT THAT.
AH, OKAY.
EH?
Good job kiddo
Ooh
...but as long as the school gives its permission then they can do it's fine
Umm. This end that happened...

I'm not a kiddo!
Ugh.
HER PRESENCE WILL IMPROVE RITSU-KUN'S PERFORMANCE AS WELL.
WHOA!
GEEZ!
DON'T MAKE A SCENE ANYMORE, GOT IT?!
When did I ever make a scene?
Extras Dressing Room
I LOOK GOOD IN ANYTHING!
Ugh.
FINE, FINE.


YES.
NOW WE CAN WATCH OVER THEM AND HELP IN ANY WAY WE CAN...
I WAS ABLE TO GET THROUGH AS WELL.
...TO STRENGTHEN THEIR BOND.
...
?
IT'S NOT VERY EXCITING.
HUH?!
IT'S NOT WHA-T?!
THIS IS A VERY IM-PORTANT ROLE, YOU KNOW!
UHN...?
?

I'M MORE EXCITED ABOUT THESE NEW CLOTHES!
THIS "EXTRA" THING SOUNDS LIKE FUN!
UKON, QUIT SLACKING OFF ON YOUR RESPONSIBILITIES!
THAT SURPRISED ME.
YOUR CHILDHOOD FRIEND IS SUCH A BISHOUJO*...
REALLY?
AH... I GUESS YOU'VE BECOME NUMB TO THAT SINCE YOU'RE A BISHOUJO YOURSELF...
WE'VE BEEN TOGETHER SINCE BEFORE WE REACHED THE AGE WHERE WE BECAME AWARE OF THOSE SORTS OF THINGS,
SO I'VE NEVER LOOKED AT HER IN THAT WAY.

GRIN
GRIN
gasp!
EXTRAS, ARE YOU READY?
I WANT YOU GUYS TO RUN THIS WAY AT FULL SPEED.
LEAVE IT TO ME!
IT NEEDS TO BE LIKE YOU'RE DESPERATE!
UGH..
YES!
'KAY
READY..
GO!
START AS SOON AS I SAY "GO!"
HM?
LOOKS GOOD ON YOU, KIDDO!
I'M NOT A KIDDO!
GEEZ!
EVEN THE SKIRT SIZE IS FOR KIDDOS!
ke ke ke!
She looks good
But it's true.

WAA
!
CUT!
WHEW
WAS THAT OKAY?
SO FAST!
THAT WAS FUN!
MORE EXTRAS SURE SEEMS TO GIVE A LOT MORE POWER TO THE SCENE.
YUP, YUP.

Okaaay!
THIS IS A LUNCH BREAK SCENE, SO EVERYONE, JUST DO WHAT YOU NORMALLY WOULD.
ALL RIGHT! IT'S LUNCH TIME! YOU BROUGHT A LOVEY-DOVEY LUNCH BOX FOR ME, RIGHT?!
Annoyed
What's with this situation?!
YOU TWO OVER THERE! YOU'RE STANDING OUT TOO MUCH!
THAT YELLOW MOHAWK REALLY STANDS OUT...
WA HA HA HA
HA HA HA

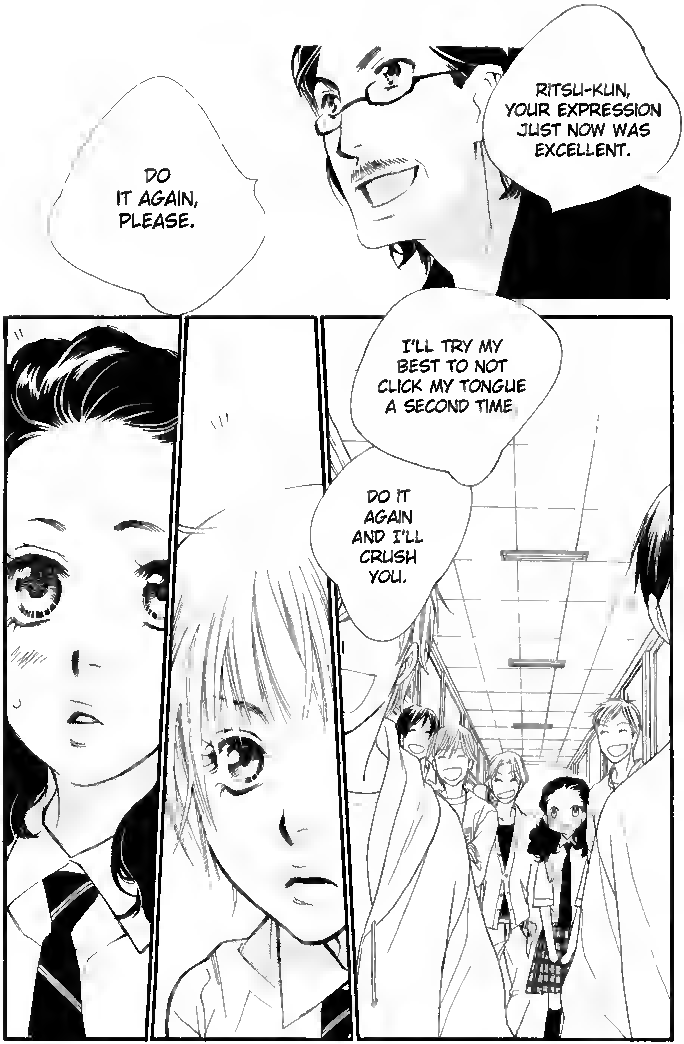
HUH?
I DON'T GET IT!
LOOK AT ME!
STUPID SHINJI!
FINE!
GLARE

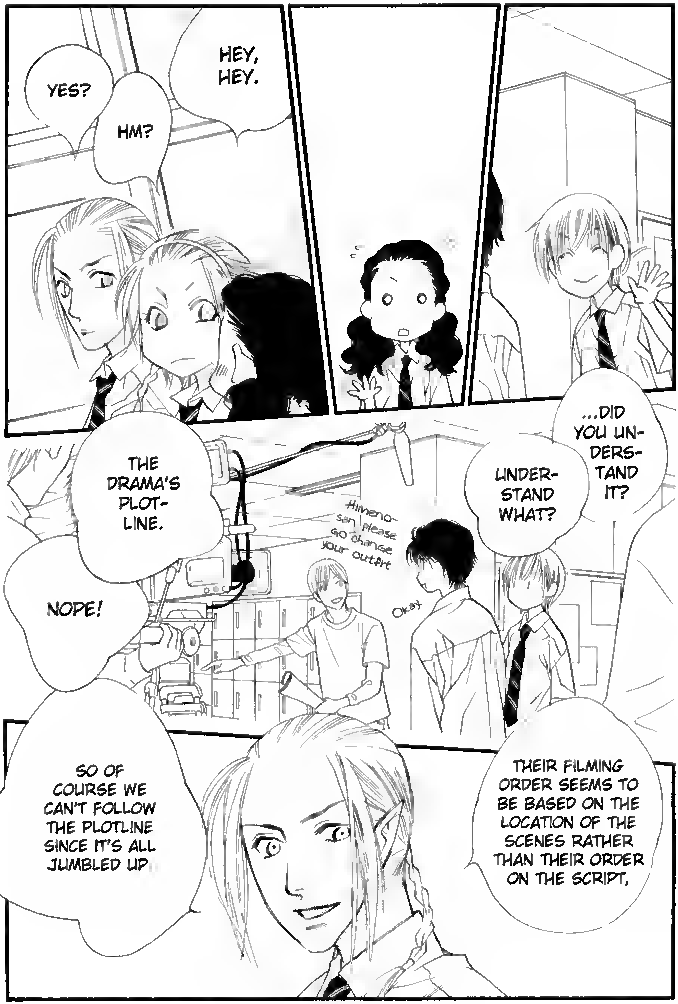
yay!
SURE!
THE DIRECTOR SAYS IT'S FINE TOO.
YURI-CHAN! CAN I WATCH THE RECORDING FROM JUST NOW?
GOOD JOB, CHIRO.
But your friends can't watch.
Okaaay
ENTER HAYASHI-SAN.
...

RUB
RUB

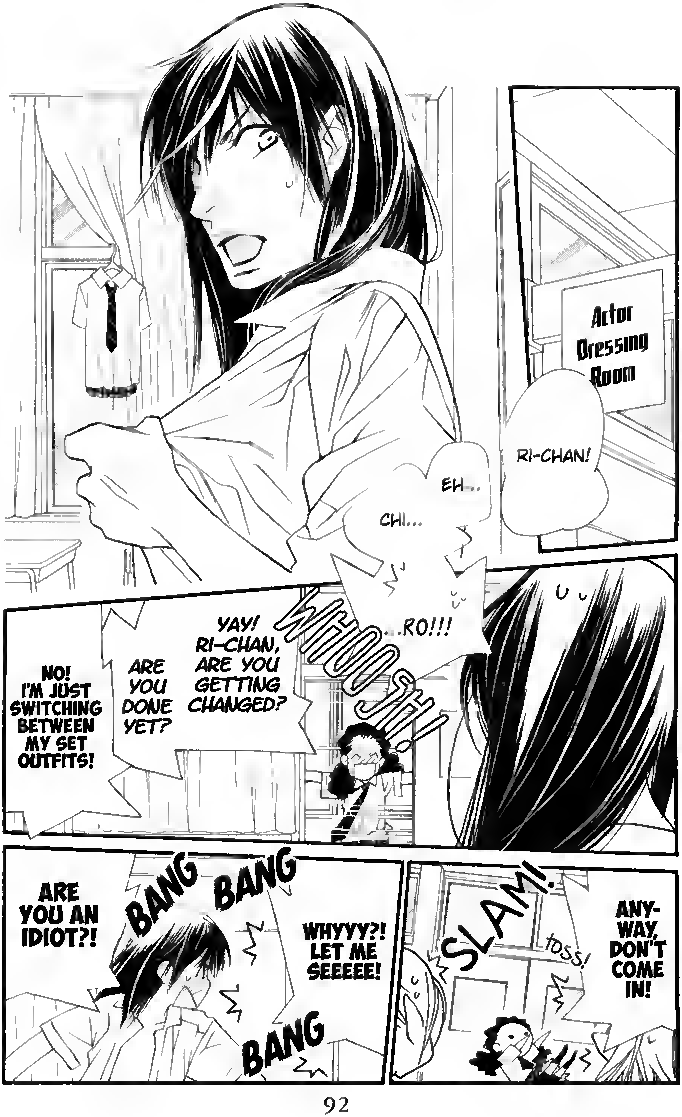
...I'M SORRY,
CHI...
...
...
AHH!

HAH...
SORRY, IT WAS ME...
AH!
CUT!
THIS GUY JUST CLICKED HIS TONGUE AT ME AFTER LOOKING AT MY FACE!
DIRECTOR!
NO, I WASN'T CLICKING MY TONGUE AT YOU...!
HA
HA
HA
I'M SORRY. I CLICKED MY TONGUE.
PFFFT!
HA HA HA...
This guy.
WOW!
THAT WAS ACTUALLY "CHI" FOR "CHIRO", RIGHT?
I KNOW YOU WEREN'T.
!
PSSST!

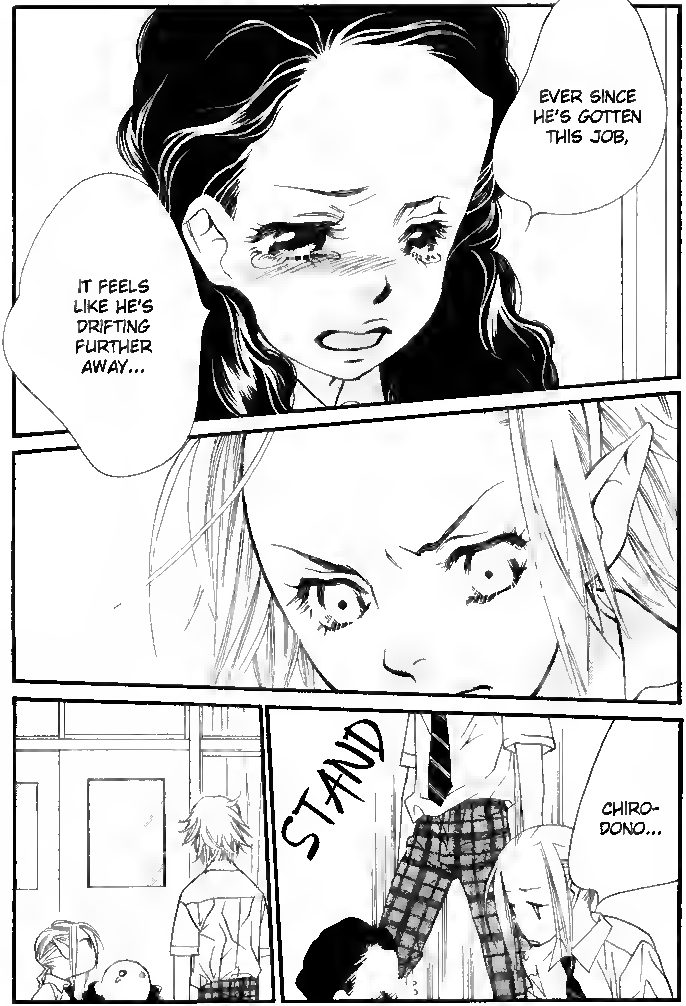

RITSU-KUN, YOUR EXPRESSION JUST NOW WAS EXCELLENT.
DO IT AGAIN, PLEASE.
I'LL TRY MY BEST TO NOT CLICK MY TONGUE A SECOND TIME.
DO IT AGAIN AND I'LL CRUSH YOU.


HEY, HEY.
HM?
YES?
...DID YOU UNDERSTAND IT?
UNDERSTAND WHAT?
THE DRAMA'S PLOTLINE.
NOPE!
Hiiyengi-san, please go change your outfit
Okay
SO OF COURSE WE CAN'T FOLLOW THE PLOTLINE SINCE IT'S ALL JUMBLED UP
THEIR FILMING ORDER SEEMS TO BE BASED ON THE LOCATION OF THE SCENES RATHER THAN THEIR ORDER ON THE SCRIPT.

DO RI-CHAN AND RIE-CHAN END UP AS A COUPLE?
THAT MEANS, BECAUSE SA-KON-KUN HAS BEEN BY RI-CHAN'S SIDE THIS WHOLE TIME, YOU'VE SEEN ALL THE SCENES, RIGHT?
?
WELL, YES,
FOR THE MOST PART.
LOOKS LIKE THEY HAVE A BREAK NOW! LET'S GO ASK RITSU!
YOU DON'T KNOW?!
I'M NOT SURE ABOUT THAT...
Would that be all right?
The classroom that's being used as a prep room's over there.
Where are they?
Where? Where?


Actor Dressing Room
RI-CHAN!
EH...
CHI...
...RO!!!
WHOOSH!
YAY! RI-CHAN, ARE YOU GETTING CHANGED?
ARE YOU DONE YET?
NO! I'M JUST SWITCHING BETWEEN MY SET OUTFITS!
ARE YOU AN IDIOT?!
BANG
BANG
BANG
WHYYY?! LET ME SEEEEE!
SLAM!
TOSS!
ANY-WAY, DON'T COME IN!

I don't want her to see me with a mini skirt and knee-high socks...
THE DRAMA OUTFITS AREN'T THE SAME AS A KIMONO!
BUT YOU LET ME SEE WHEN YOU WERE WEARING A KIMONO!
slouch...
CHIRO-DONO...
...
SOME-HOW...


EVER SINCE HE'S GOTTEN THIS JOB,
IT FEELS LIKE HE'S DRIFTING FURTHER AWAY...
STAND
CHIRO-DONO...

GULP
DON'T BE SO STINGY!
JUST LET HER SEE YOU!
UK-ON?!
WHAT ARE YOU SAYING ...?!
It's too embarrassing!

PISSED
BESIDES,
EH?
WHAT'S WRONG...?
A WORK-PLACE IS NOT A PLAY-GROUND!
WELL,
MY JOB AS A MESSENGER OF GOD...
ISN'T JUST FOOLING AROUND EITHER!!!

REALIZATION
GASP
EH!!!
YOU...
...YOU BAST-ARD!!!

Orange Chocolate

BY YAMADA MANABI

THANKS TO EVIL FLOWERS FOR PROVIDING RAWS!

VOLUME 8, CHAPTER 30

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picture from Omari's Sister anime and manga blog!

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